The Human Experiences and Endeavors Curriculum  
Outcomes, Action Steps, and Assessment Tools  
Fine Arts  
1/07/04

**Competency: TCU graduates will understand the significance of the fine arts and the importance of creativity through standard coursework and/or applied study.**

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<th>Outcomes</th>
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| TCU Students will demonstrate a basic understanding of the nature of inquiry in the arts | Students will examine specific methods used to understand works of art as is appropriate to course focus.  
Students will perform, create, observe, hear, critique, or otherwise experience works of art. Such applied study presupposes an appropriate level of competence in the course-related discipline.  
Students will critique/analyze works of art performed, created, observed, heard, or otherwise experienced using methods specified by the instructor. | Written critiques of artistic works  
Written critiques of presentations  
Analysis papers  
Product of creative work (includes art, recorded performance, film, theatre, dance, etc...)  
Critiques of student performance or creation written by the instructor (juried performance, portfolio review)  
etc… |
| TCU Students will demonstrate an understanding of some of the great movements and individuals in the arts. | Students will examine different forms of art and its creation, presentation, and impact in an historical context.  
Students will examine the role of the individual in the creation and presentation of an artwork.  
Students will compare and contrast various movements in the arts. Such analysis might be done within a specific branch of the arts or across disciplines. | Research papers  
Examinations  
Projects  
Presentations  
Written critiques of concert performances, films, visual art presentations, etc… |